MUSIC FROM THE NETFLIX FILM

1. **CHANGING LIVES** Meryl Streep, James Corden & Ensemble
2. **CHANGING LIVES (REPRISE)** Meryl Streep, James Corden, Nicole Kidman & Andrew Rannells
3. **JUST BREATHE** Jo Ellen Pellman
4. **IT'S NOT ABOUT ME** Meryl Streep & The Prom Cast
5. **DANCE WITH YOU** Jo Ellen Pellman & Ariana DeBose
6. **THE ACCEPTANCE SONG** Andrew Rannells, Meryl Streep, James Corden, Nicole Kidman & Ensemble
7. **YOU HAPPENED** Jo Ellen Pellman, Ariana DeBose, Nathaniel J. Potvin, Nico Greetham & Ensemble
8. **WE LOOK TO YOU** Keegan-Michael Key
9. **TONIGHT BELONGS TO YOU** James Corden, Jo Ellen Pellman, Kerry Washington, Logan Riley, Sofia Deler & Ensemble
10. **TONIGHT BELONGS TO YOU (REPRISE)** Jo Ellen Pellman
11. **ZAZZ** Nicole Kidman & Jo Ellen Pellman
12. **THE LADY'S IMPROVING** Meryl Streep
13. **ALYSSA GREENE** Ariana DeBose
14. **LOVE THY NEIGHBOR** Andrew Rannells, Nathaniel J. Potvin, Nico Greetham, Logan Riley, Sofia Deler & Ensemble
15. **BARRY IS GOING TO PROM** James Corden
16. **UNRULY HEART** Jo Ellen Pellman & Ensemble
17. **IT'S TIME TO DANCE** The Prom Cast
18. **WEAR YOUR CROWN** Meryl Streep, Ariana DeBose, Jo Ellen Pellman, Kerry Washington & Nicole Kidman
19. **SIMPLY LOVE** James Corden

Executive Music Producers: Ryan Murphy & Adam Anders
Screenplay by Bob Martin & Chad Beguelin
Directed by Ryan Murphy

All Songs Written by Matthew Sklar & Chad Beguelin
except "Wear Your Crown" written by Adam Anders, Peer Astrom, Matthew Sklar & Chad Beguelin
and "Simply Love" written by Matthew Sklar, Chad Beguelin & Adam Anders

Executive Music Producers: Ryan Murphy & Adam Anders
Songs Produced by Adam Anders, Peer Astrom & Ryan Murphy
Songs Co-Produced by Matthew Sklar & Chad Beguelin
Soundtrack Co-Producers: Dori Berinstein & Bill Damaschke

Orchestral Arrangements by Martin Landström & Peer Astrom
Orchestrated by Erik Arvinder
Additional Orchestration by Arvid Svenungsson, Per Ekdahl & David Lindvall

Programmers: Peer Astrom & Martin Landström
Songs Mixed by Peer Astrom
Mix Assistant Engineer: Gabriel Lundh
Recorded & Engineered by Peer Astrom, Alex Anders & Adam Anders
Additional Engineering by Nick Baxter, Willem Bleeker, Travis Ference, Bill Higley, Andy Mak & Erich Talaba
Assistant Engineers: Thomas Cullison, Matt Dyson, Alisse Laymac, Brian Rajaratnam, Josh Sellers,
Chenao Wang, Nicholas Weilmann, Karl Wingate, Alex Ferguson, Rebecca Hordern & Jackson Barclay
Music Preparation by Jill Streater (Global Music Services) & JoAnn Kane Music Services
Librarians: Dan Boardman & Ann Barnard
Recording Coordinator: Traci Sterling Bishir
Studio Managers: Sandra Stevenson (Chalice Recording Studio), Faryal Ganjehei (Henson Recording Studios), Tina Morris (The Village Studios),
Azzurra Catucci (RFT Studios), Ronni Mardor (Igloo Music), Carlie Bergman (Soundtrack), Alison Burton (AIR Studios),
Gabriel Lundh (Masterplan Studios) & Willem Bleeker (BaggPipe Studios)
Recorded at: Chalice Recording Studio & Henson Recording Studios, Hollywood; RFT Studios & The Village Studios, Los Angeles;
Igloo Music, Burbank; Soundtrack, New York; Masterplan Studios & BaggPipe Studios, Stockholm, Sweden;
A Closet In A Hotel Room, Vancouver, Canada; A Living Room, Cincinnati; A Trailer On Set, Byron Bay, Australia

Music Supervisor: Amanda Krieg Thomas
Music Coordinators: Azzurra Catucci & Julian Drucker
Mastered by Stuart Hawkes

Vocals Produced by Adam Anders & Alex Anders
Vocals Arranged by Adam Anders
Vocal Coaches: Liz Caplan, Amy Chapman, Matt Farnsworth, Keith Harrison, Diane Sheets, & Ann Evans Watson
Vocal Contractor: Tim Davis
Additional Vocal Production: Peer Astrom

Orchestra Conducted by Erik Arvinder
Orchestra Contractor: Susie Gillis for Isobel Griffiths Ltd.
Orchestra Leader: Everton Nelson
Orchestra Recorded by Steve Bishir at AIR Studios, London

ORCHESTRA

Violin
Everton Nelson (Concertmaster), Steve Morris (2nd), Charlie Brown, Alison Dods, Marianne Haynes, Zara Benyounes, Rita Manning, Dorina Markoff, Melissa Reiner, Nicky Sweeney, Debbie Widdup, Boguslaw Kostecki, Corinne Chapelle, Ian Humphries, Paul Willey, Natalia Bonner, Richard George, Jackie Hartley, Odile Ollangnon, Martin Burgess, Patrick Savage, Cathy Thompson, Jonathan Evans-Jones, Chris Tombling, Tom Pigott-Smith, Sue Briscoe

Viola
Bruce White (Principal), Helen Kamminga, Andy Parker, Annie Beilby, Emma Owens, James Boyd, Fiona Bonds, Julia Knight, Joel Hunter, Rachel Robson

Violoncello
Tim Gill (Principal), Adrian Bradburry, Hannah Sloane, Chris Worsey, Joely Koos, Nick Cooper, Ian Burdge, Tony Woollard

Double Bass
Chris Laurence (Principal), Lucy Shaw, Andy Marshall, Stacey Watton, Beth Symmons, Richard Pryce, Markus Van Horn

Harp
Skaila Kanga

Flute
Paul Edmund-Davies (Principal), Anna Noakes, Helen Keen

Piccolo
Helen Keen

Oboe & Cor Anglais
Dan Bates

Clarinet
Nick Rodwell (Principal), Anthony Pike, Martin Robertson

Bass Clarinet
Martin Robertson

Bassoon
Gavin McNaughton

Saxophone
Phil Todd (Alto); Jamie Talbot (Tenor); Dave Bishop (Baritone)

French Horn
Richard Watkins (Principal), Martin Owen, Jonathan Williams, Diego Sanchez, Philippa Slack

Tenor Trombone
Andy Wood (Principal), Mark Nightingale

Bass Trombone
Dave Stewart

Tuba & Cimbasso
Owen Slade

Trumpet
Tom Rees-Roberts (Principal), Ryan Quigley, Louis Dowdeswell

Drums, Percussion & Additional Keyboards: Peer Astrom
Piano, B3, Keyboards & Recorder: Martin Landström
Electric Bass: Adam Anders
Upright Bass: Gabriel Lundh
Guitars: Sebastian Nylund, Stefan Olsson

Background Singers: Adam Anders, Alex Anders, Nikki Anders, Emily Benford, RaVaughn Brown, Melody Davis, Summer Davis, Tim Davis, Luke Edgemon, Nikki Leonti-Edgar, Ryan Edgar, Storm Gardener, Keri Larson, David Loucks, Onitsha Shaw, Missi Hale Stearns, John Stearns

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Sony Masterworks
Soundtrack Acquisitions: Mark Cavell
Production Manager: Pablo Manyer
Graphic Design: Shawn Lyon

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